

# Dona la pace Signore

$\text{♩} = 72$

S. Do - na la pa - ce Si - gno - re a chi con - fi - da in Te Do - na,

A. Do - na la pa - ce Si - gno - re a chi con - fi - da in Te Do - na,

T. Do - na la pa - ce Si - gno - re a chi con - fi - da in Te Do - na,

B. Do - na la pa - ce Si - gno - re a chi con - fi - da in Te Do - na,

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (C) and has a tempo marking of quarter note = 72. The lyrics are: "Do - na la pa - ce Si - gno - re a chi con - fi - da in Te Do - na,". The score consists of four staves, each with a vocal line and a corresponding line of lyrics. The lyrics are repeated for each voice part.

5 (2)

do - na la pa - ce Si - gno - re do - na la pa - ce

do - na la pa - ce Si - gno - re do - na la pa - ce

do - na la pa - ce Si - gno - re do - na la pa - ce

do - na la pa - ce Si - gno - re do - na la pa - ce

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (C) and has a tempo marking of quarter note = 72. The lyrics are: "do - na la pa - ce Si - gno - re do - na la pa - ce". The score consists of four staves, each with a vocal line and a corresponding line of lyrics. The lyrics are repeated for each voice part. There is a box with the number 5 at the beginning and a box with the number 2 at the end of the first staff.