

# Ave Maria

C. Gounod

J.S. Bach

$\text{♩} = 79$

This system shows the vocal parts for the first section of the Ave Maria. The music is in common time, key signature is B-flat major (two flats). The vocal parts are: Treble (Soprano), Alto, Tenor, Bass, and Bassoon. The lyrics are: Ave Maria, gratia plena, Domini-nus tecum benigne-. The bassoon part consists of sustained notes (mm) and short eighth-note patterns. Measure numbers 1 through 8 are indicated above the staves.

Ave Maria, gratia plena, Domini-nus tecum benigne-

This system continues the vocal parts for the Ave Maria. The lyrics are: - a gratia plena Domini-nus tecum bene-. The bassoon part features eighth-note patterns and grace notes. Measure numbers 9 through 16 are indicated above the staves.

- a gratia plena Domini-nus tecum bene-

This system concludes the vocal parts for the Ave Maria. The lyrics are: - dicta tui in muli e ri-bus et bene-. The bassoon part consists of eighth-note patterns and grace notes. Measure numbers 17 through 24 are indicated above the staves.

- dicta tui in muli e ri-bus et bene-

- di - cta fru - ctus ven - tris tu - i, Je - sus. Sancta Ma-  
 - di - cta fru - ctus ven - tris tu - i, Je - sus. Sancta Ma-  
 8 - cta fru - ctus Je - sus. San-

- ctus fru - ctus Je - sus. San-  
 - ri - a Ma - ter De - i Ma - ri - a O - ra pro no - bis  
 - ri - a Ma - ter De - i Ma - ri - a O - ra o - ra  
 8 - cta Ma - ter Ma - ri - a O - ra  
 - cta Ma - ter Ma - ri - a O - ra

no - bis pec - ca - to - ri - bus nunc et in ho - ra in ho - ra  
 o - ra o - ra nunc et in ho - ra, ho - ra  
 8 o - ra ho - ra ra nos-  
 o - ra ho - ra nos-

mor - tis nos - trae. A - men,, A - men  
 mor - tis nos - trae. A - men,, A - men  
 8 - trae. A - men,, A - men  
 - trae. A - men,, A - men