

Gloria

A. Vivaldi

♩ = 140

S. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
A. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
T. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
B. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

in ex - cel - sis De - o, in ex - cel - sis De - o
in ex - cel - sis De - o, in ex - cel - sis De - o
in ex - cel - sis De - o, in ex - cel - sis De - o
in ex - cel - sis De - o, in ex - cel - sis De - o

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

- sis De - o Glo - ri - a, glo - ri - a in ex -
- sis De - o Glo - ri - a, glo - ri - a in ex -
- sis De - o Glo - ri - a, glo - ri - a in ex -
- sis De - o Glo - ri - a, glo - ri - a in ex -

S. - cel - - - sis De-

A. - cel - - - sis De-

T. 8 - cel - - - sis De-

B. - cel - - - sis De-

- o Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

- o Go - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

8 - o Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

- o Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

De - o Glo - ri - a in ex - cel - sis De - o,

De - o Glo - ri - a in ex - cel - sis De - o,

8 De - o Glo - ri - a in ex - cel - sis De - o,

De - o Glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis,

in ex - cel - sis,

8 in ex - cel - sis,

in ex - cel - sis,

S. glo - ri - a in ex - cel - sis De - o

A. glo - ri - a in ex - cel - sis De - o

T. 8 glo - ri - a in ex - cel - sis De - o

B. glo - ri - a in ex - cel - sis De - o

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are 'glo - ri - a in ex - cel - sis De - o'. The Soprano part begins with a whole note rest, followed by a quarter note G4, and then a series of eighth notes. The Alto and Tenor parts begin with a whole note rest, followed by a quarter note G4, and then a series of eighth notes. The Bass part begins with a whole note rest, followed by a quarter note G3, and then a series of eighth notes. The lyrics are aligned with the notes. There are four measures in total, with the first measure containing the lyrics and the subsequent three measures containing rests.