

# La Vergine degli Angeli

dalla Forza del Destino

G. Verdi

♩ = 69

Solo

S. *pp*  
La ver - gi - ne de - gli an - ge - li vi

A. *pp*  
La ver - gi - ne de - gli an - ge - li vi

T. *pp*  
La ver - gi - ne de - gli an - ge - li vi

B. *pp*  
La ver - gi - ne de - gli an - ge - li vi

co - pra del suo man - to e voi pro - teg - ga

co - pra del suo man - to e voi pro - teg - ga

co - pra del suo man - to e voi pro - teg - ga

co - pra del suo man - to e voi pro - teg - ga

vi - gi - le di Di - o l'an - ge - lo san - to. La

vi - gi - le di Di - o l'an - ge - lo san - to.

vi - gi - le di Di - o l'an - ge - lo san - to.

vi - gi - le di Di - o l'an - ge - lo san - to.

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "vi - gi - le di Di - o l'an - ge - lo san - to. La". The second and third staves are vocal lines with lyrics: "vi - gi - le di Di - o l'an - ge - lo san - to.". The fourth staff is a vocal line with lyrics: "vi - gi - le di Di - o l'an - ge - lo san - to.". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

ver - gi - ne de - gli an - ge - li vi co - pra del suo

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "ver - gi - ne de - gli an - ge - li vi co - pra del suo". The second, third, and fourth staves are empty. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

man - to e me pro-teg - ga vi - gi - le di

This system contains a vocal line in G major with lyrics: "man - to e me pro-teg - ga vi - gi - le di". The vocal line is written on a single staff. Below it are four empty staves, likely for piano accompaniment.

The piano accompaniment for the first system consists of two staves: a treble clef staff with a flowing eighth-note melody and a bass clef staff with a simple harmonic accompaniment.

Di - o l'an - ge - lo san - to. La  
La ver - gi - ne de-  
La ver - gi - ne de-  
La ver - gi - ne de-  
La ver - gi - ne de-

This system contains a vocal line in G major with lyrics: "Di - o l'an - ge - lo san - to. La", "La ver - gi - ne de-", "La ver - gi - ne de-", "La ver - gi - ne de-", and "La ver - gi - ne de-". The vocal line is written on a single staff. Below it are four empty staves, likely for piano accompaniment.

The piano accompaniment for the second system consists of two staves: a treble clef staff with a flowing eighth-note melody and a bass clef staff with a simple harmonic accompaniment.

*p*

ver - gi - ne de - gli an - ge - li e me pro -  
- gli an - ge - li vi co - pra del suo man - to e  
- gli an - ge - li vi co - pra del suo man - to e  
- gli an - ge - li vi co - pra del suo man - to e  
- gli an - ge - li vi co - pra del suo man - to e

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "ver - gi - ne de - gli an - ge - li e me pro - / - gli an - ge - li vi co - pra del suo man - to e / - gli an - ge - li vi co - pra del suo man - to e / - gli an - ge - li vi co - pra del suo man - to e / - gli an - ge - li vi co - pra del suo man - to e". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is placed above the first vocal staff.

- teg - ga, me pro teg - ga l'an - giol di Di -  
vi pro - teg - ga vi - gi - le l'an - giol di Di -  
vi pro - teg - ga vi - gi - le l'an - giol di Di -  
vi pro - teg - ga vi - gi - le l'an - giol di Di -  
vi pro - teg - ga vi - gi - le l'an - giol di Di -

The second system continues the musical score with five vocal staves and piano accompaniment. The lyrics are: "- teg - ga, me pro teg - ga l'an - giol di Di - / vi pro - teg - ga vi - gi - le l'an - giol di Di - / vi pro - teg - ga vi - gi - le l'an - giol di Di - / vi pro - teg - ga vi - gi - le l'an - giol di Di - / vi pro - teg - ga vi - gi - le l'an - giol di Di -". The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal lines.

o. e me pro-  
o. e voi pro-  
o. e voi pro-  
o. e voi pro-  
o. e voi pro-

*pp* *pp* *f*  
*pp* *pp* *f*  
*pp* *pp* *f*  
*pp* *pp* *f*

e me pro-  
e voi pro-  
e voi pro-  
e voi pro-

teg - ga  
teg - ga  
teg - ga  
teg - ga  
teg - ga

teg - ga  
ga

*pp*  
l'an - giol di Di - o me pro - teg-  
*pp*  
l'an - giol di Di - o. voi pro - teg-  
*pp*  
l'an - giol di Di - o. voi pro - teg-  
*pp*  
l'an - giol di Di - o. voi pro - teg-  
*pp*  
l'an - giol di Di - o. voi pro - teg-

- ga e  
- ga e  
- ga e  
- ga e  
- ga e

me pro-  
voi pro-  
voi pro-  
voi pro-  
voi pro-  
vo pro-

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged vertically, with lyrics 'me pro-', 'voi pro-', 'voi pro-', 'voi pro-', and 'vo pro-' written below them. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of chords and moving lines.

teg - ga  
teg - ga  
teg - ga  
teg - ga  
teg - ga  
teg - ga

The second system of the musical score consists of six vocal staves and a piano accompaniment. The vocal staves are arranged vertically, with lyrics 'teg - ga', 'teg - ga', 'teg - ga', 'teg - ga', 'teg - ga', and 'teg - ga' written below them. The piano accompaniment is written in a grand staff and features a complex, rhythmic pattern of chords and moving lines.

This section contains five empty musical staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of one sharp (F#). Each staff contains a whole rest in the first measure and another whole rest in the second measure, indicating that these parts are currently silent.

This section shows the piano accompaniment for the first two measures. The right hand (treble clef) plays a melodic line with eighth notes in the first measure, followed by a whole note chord in the second measure. The left hand (bass clef) plays a bass line with quarter notes in the first measure, followed by a dense eighth-note accompaniment in the second measure. The key signature is one sharp (F#).