

# Signore pietà

Partitura

Domenico Bartolucci

Andante ♩ = 60

Assemblea

Soprano

Contralto

Tenore

Basso

Organo

5

Ass. Si - gno - re, pie - tà.

S. Si - gno - re, pie - tà.

A. Si - gno - re, pie - tà.

T. Si - gno - re, pie - tà.

B. Si - gno - re, pie - tà.

5

Org.

9

Ass.    
 tà. Cri - sto, pie -

S.    
 Cri - sto, pie - tà.

A.    
 Cri - sto, pie - tà.

T.    
 Cri - sto, pie - tà.

B.    
 Cri - sto, pie - tà.

Org. 

13

Ass.    
 tà. Si - gno - re, — pie -

S.    
 Si - gno - re, — pie - tà,

A.    
 Si - gno - re, pie - tà,

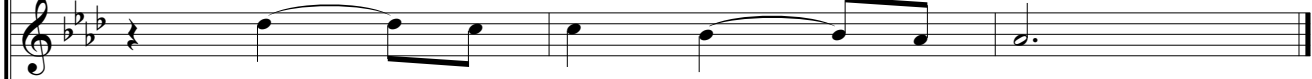
T.    
 Si - gno - re, pie - tà,

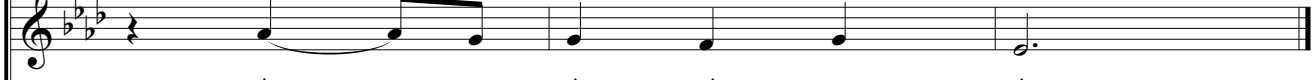
B.    
 Si - gno - re, pie - tà,

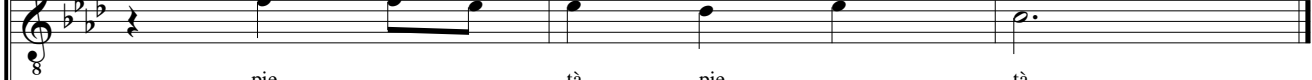
Org. 

17


Ass.    
tà, pie - - - tà.

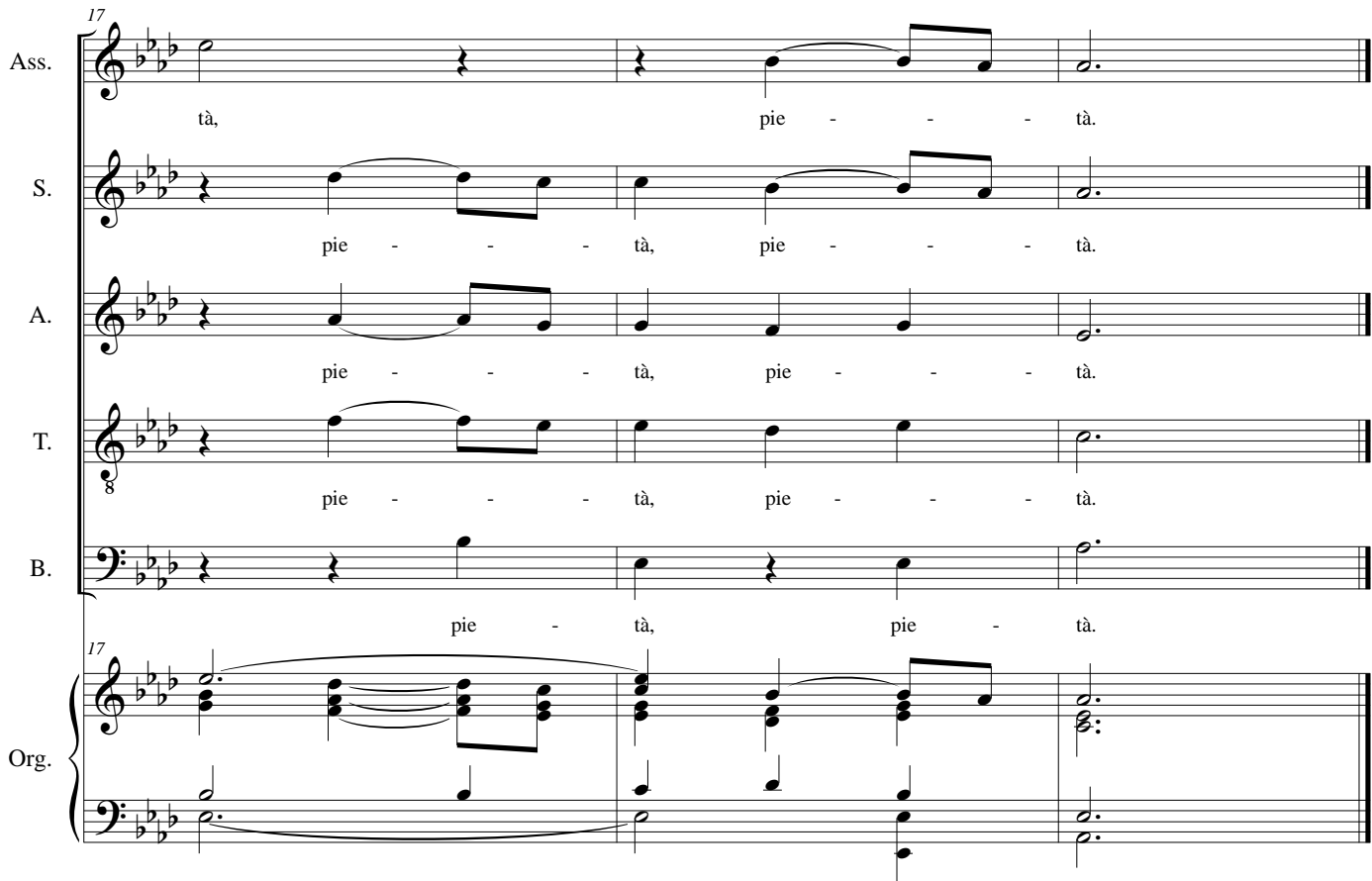
S.    
pie - - - tà, pie - - - tà.

A.    
pie - - - tà, pie - - - tà.

T.    
8 pie - - - tà, pie - - - tà.

B.    
pie - tà, pie - tà.

Org.    
17



Detailed description: This is a page of a musical score for voices and organ. It features five vocal staves (Ass., S., A., T., B.) and one organ staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The organ part is marked with a '17' at the beginning of the system. The lyrics are 'tà, pie - - - tà.' for the vocal parts. The organ part consists of chords and single notes in both hands.