

Missa de Angelis Sanctus - Benedictus I

D. Bartolucci (1917 ~)

Moderato *mp* *rall. decresc.* **Assemblea**

Soprano
Alto
Tenor
Bass
Organ

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Moderato *mp* *decresc.* **Assemblea**

mp *rall.*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

mp *rall.* *decresc.*

12 **Assemblea**

Do - mi - nus De - us sa - ba - oth. Ple - ni sunt
 Ple - ni
 Ple - ni sunt

Assemblea

15

cae - li et ter - ra glo - ri - a tu -
 sunt Ple - ni sunt cae - li et ter - ra glo - ri - a
 cae - li, Ple - ni sunt cae - li, et ter - ra glo - ri - a
 Ple - ni sunt cae - li et ter - ra glo - ri - a

23 **Assemblea**

- a. Ho-san - na in ex - cel - sis. Be - ne - dic - tus
tu - a. Be - ne -
tu - a Be - ne -
tu - a. Be - ne -

Assemblea

28

Qui ve - nit in no - mi - ne Do - mi - ni.
- dic - tus Qui ve - nit in no - mi - ne Do - mi - ni.
- dic - tus Qui ve - nit in no - mi - ne Do - mi - ni.
- dic - tus Qui ve - nit in no - mi - ne Do - mi - ni.

34 **Assemblea**

Ho-san - na in ex - cel - sis.

Assemblea

The image shows a musical score for a piece titled "Assemblea". It begins at measure 34. The score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line starts with a treble clef and a sharp sign. The lyrics "Ho-san - na in ex - cel - sis." are written below the first staff. The piano accompaniment consists of four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand. The word "Assemblea" is written above the piano part. The score ends with a double bar line.