

# Missa pontificalis prima - Agnus Dei

don Lorenzo Perosi (1872-1956)

*mp* *pp*

A-gnus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-

*f*

mi-

*p*

The first system of the musical score for the Agnus Dei. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is 3/2. The vocal line begins with a rest, followed by the lyrics "A-gnus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-". The piano accompaniment starts with a rest, followed by a series of chords and moving lines. Dynamics include *mp*, *pp*, and *f*.

- bis

*mp*

A - gnus De-i qui tol-lis pec-ca-ta mun-di mi-se - re - re

- se-re-re no-bis qui tol-lis pec-ca-ta mun-di

The second system of the musical score. The vocal line continues with the lyrics "- bis" and "A - gnus De-i qui tol-lis pec-ca-ta mun-di mi-se - re - re". The piano accompaniment continues with chords and moving lines. Dynamics include *mp*.

no-bis no - bis mi-se - re - re no - bis

mi-se - re - re no-bis mi-se - re - re no - bis

*f*

The third system of the musical score. The vocal line continues with the lyrics "no-bis no - bis mi-se - re - re no - bis" and "mi-se - re - re no-bis mi-se - re - re no - bis". The piano accompaniment continues with chords and moving lines. Dynamics include *f*.

*mp*

A-gnus De-i qui tol-lis pec-ca-ta mun-di do-na no-bis pa-cem

*p* *f*

*Rall.*

do-na no-bis pa-cem do-na no-bis pa-cem

do-na no-bis pa-cem do-na no-bis pa-cem

do-na no-bis do-na no-bis pa-cem

*Rall.* *Largo*

Empty vocal staves and piano accompaniment.