

# Missa pontificalis prima - Gloria

don Lorenzo Perosi (1872-1956)

Et in ter-ra pax o - mi - ni - bus bo-nae vo-lun - ta - tis

Et in ter-ra pax o - mi - ni - bus bo-nae vo-lun - ta - tis

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*MODERATO*

Et in ter-ra pax o - mi - ni - bus bo-nae vo-lun - ta - tis

Lau-da-mus Te Be-ne di-ci-mus Te Glo-ri-fi - ca - mus

Lau-da-mus Te A - do - ra - mus Te Glo-ri-fi - ca - mus

Lau-da-mus Te Glo-ri-fi - ca - mus

Te Gra - ti - as a - gi - mus ti - bi

Te Gra - ti - as a - gi - mus

Te Gra - ti - as a - gi - mus

*Movendo*

prop-ter ma-gnam glo-ri-am tu-am

Do-mi-ne

ti-bi prop-ter ma-gnam glo-ri-am tu-am

De-us Pa-ter om-ni-po-tens Do-mi-ne Fi-li U-ni-

De-us rex coe-lestis De-us Pa-ter om-ni-po-tens

De-us Pa-ter om-ni-po-tens Do-mi-ne

- ge-ni-te Je-su-Chri-ste

Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-

Fi-li U-ni-ge-ni-te

Qui tol-lis pec-ca-ta mun-di  
 - tris mi-se-

Qui tol-lis pec-ca-ta mun-

mi-se-re-re no-bis  
 - re-re no-bis Qui tol-lis pec-ca-ta mun-  
 - di mi-se-re-re no-bis

su-sci-pe de-pre-ca-ti-o-nem no-stam  
 - di Qui se-ses-ad-

su-sci-pe de-pre-ca-ti-o-nem no-stam

Qui se-des ad dex-te ram Pa - tris mi - se-  
 - dex-te-ram Pa - tris ad dex-te-ram Pa - tris mi - se-  
 Qui se-ses-ad - dex-te-ram - Pa - tris mi - se-  
*p*  
*p*  
*p*  
*lento*

- re-re no - bis  
 - re-re no - bis  
 - re-re no - bis  
*rall.*  
*ff*

Quo - ni-am Tu so-lus San - ctus Tu so-lus Do - mi - nus  
 Quo - ni-am Tu so-lus San-ctus Tu so-lus Do - mi - nus

Je - su Chri - ste  
 Tu so - lus Al - tis - si - mus Je - su Chri - ste *con vita*  
 Je - su Chri - ste Cum San - cto

Cum  
 Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

Cum  
 San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A -  
 in glo - ri - a in glo - ri - a De - i Pa -

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

- men A - men

- tris De - i Pa - tris

This system contains the first two systems of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The lyrics are: "San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men" on the first line, "- men A - men" on the second line, and "- tris De - i Pa - tris" on the third line. The piano accompaniment provides harmonic support with chords and moving lines.

A - men A - men A - men

A - men A - men A - men

A - men A - men A - men

*rall.* *Lento*

*rall.* *rall.* *rall.*

*rall.* *Lento*

This system contains the third and fourth systems of the musical score. It features the same three vocal staves and piano accompaniment. The lyrics are: "A - men A - men A - men" on the first line, "A - men A - men A - men" on the second line, and "A - men A - men A - men" on the third line. Performance markings include *rall.* (rallentando) and *Lento* (Lento). The piano accompaniment includes a *rall.* marking in the middle of the system.

A - men

A - men

A - men

This system contains the fifth system of the musical score, which is the final system shown. It features the same three vocal staves and piano accompaniment. The lyrics are: "A - men" on the first line, "A - men" on the second line, and "A - men" on the third line. The system concludes with a double bar line.