

Missa pontificalis prima - Sanctus

don Lorenzo Perosi (1872-1956)

Con lentezza

p
San - - - - - ctus San - - - - - ctus

Con lentezza
p

pp *f*
San - - - - - ctus San - - - - - ctus Do-mi-nus De-us Sa-ba-

pp
San - - - - - ctus San - - - - - ctus

p *f*

oth Sa - - - - - ba - oth
Do-mi-nus De-us Sa-ba oth *f* Ple-ni sunt

Sa - - - - - ba - oth Ple-ni sunt

Detailed description: This is a musical score for the Sanctus section of a Mass. It is written for voice and piano. The tempo is marked 'Con lentezza'. The score is divided into four systems. The first system shows the vocal entry with the lyrics 'San - - - - - ctus San - - - - - ctus' and a piano accompaniment starting with a piano (*p*) dynamic. The second system continues the vocal line with 'San - - - - - ctus Do-mi-nus De-us Sa-ba-' and features a piano accompaniment with a piano (*pp*) dynamic. The third system shows the vocal line with 'San - - - - - ctus San - - - - - ctus' and a piano accompaniment with a piano (*p*) dynamic. The fourth system concludes the section with the vocal line 'oth Sa - - - - - ba - oth Do-mi-nus De-us Sa-ba oth Ple-ni sunt' and a piano accompaniment with a piano (*p*) dynamic. Dynamics range from piano (*p*) to fortissimo (*f*).

glo-ri-a tu - a glo - - - - - ri-a tu - a

coe-li et ter - ra glo - ri-a tu - a glo - ri - a tu - a

coe-li et ter - ra

The first system consists of three staves. The top staff is a vocal line with lyrics 'glo-ri-a tu - a glo - - - - - ri-a tu - a'. The middle staff is another vocal line with lyrics 'coe-li et ter - ra glo - ri-a tu - a glo - ri - a tu - a'. The bottom staff is a piano accompaniment with lyrics 'coe-li et ter - ra'. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

pp Ho - san - na in ex - cel - sis in ex - cel - sis *Adagio*

p Ho - san - na in ex - cel - sis *mf* in ex - cel - sis. *mp* *R*

Ho-san - na in ex - cel - sis

pp

The second system is divided into two parts. The top part is a vocal line with lyrics 'Ho - san - na in ex - cel - sis in ex - cel - sis' and the tempo marking 'Adagio'. The middle part is another vocal line with lyrics 'Ho - san - na in ex - cel - sis in ex - cel - sis.' and dynamic markings 'p', 'mf', 'mp', and 'R'. The bottom part is a piano accompaniment with lyrics 'Ho-san - na in ex - cel - sis' and dynamic marking 'pp'. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

mp Be-ne - di - ctus qui ve - nit in no-mi-ne Do-mi - ni

The third system consists of three staves. The top staff is a vocal line with lyrics 'Be-ne - di - ctus qui ve - nit in no-mi-ne Do-mi - ni'. The middle staff is another vocal line with lyrics 'Be-ne - di - ctus qui ve - nit in no-mi-ne Do-mi - ni'. The bottom staff is a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

pp
 Ho - san - na in ex - cel-
 qui ve - nit in no - mi - ne Do - mi - ni *p* Ho - san - na in ex - cel-

pp

- sis in ex - cel - sis
 - sis in ex - cel - sis *mf* *mp* *R*
 Ho-san - na in ex - cel - sis *f* *mp* *p*