

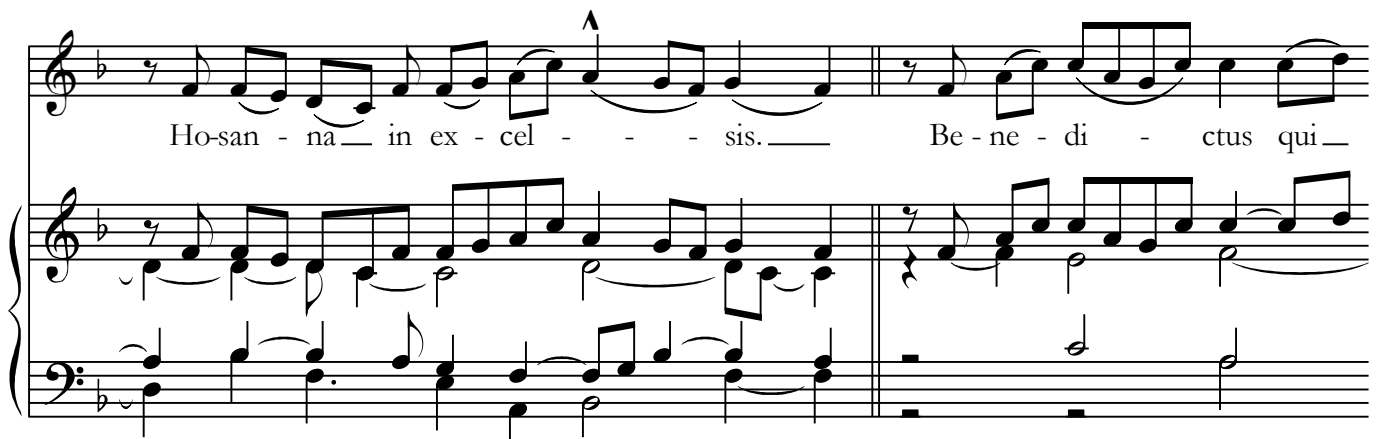
Missa VIII "de Angelis"

Sanctus

VI. 
San - - - ctus, San - ctus, San - - - - ctus, —


Do - mi - nus De-us Sa - - - - - ba - oth;


ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.


Ho-san - na in ex - cel - - - sis. Be - ne - di - ctus qui —

Missa VIII - in festis dupl.

6

ve - nit in no-mi-ne Do - mi ni. Ho-san - - - na

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ve - nit in no-mi-ne Do - mi ni. Ho-san - - - na". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents (^) and slurs.

in ex - cel - - - - sis.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "in ex - cel - - - - sis.". The piano accompaniment continues with similar rhythmic patterns and includes a fermata over the final note of the vocal line. The system concludes with a double bar line.