

Ave Verum Corpus

Wolfgang Amadeus Mozart (1756-1791)

Soprano
Contralto
Tenore
Basso
organ

A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,
A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,
A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,
A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,

Adagio (♩=90)

This system contains the vocal entries for Soprano, Contralto, Tenore, and Basso, along with the organ accompaniment. The tempo is marked Adagio with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The organ part features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

11

ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.
ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.
ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.
ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

This system continues the vocal lines and organ accompaniment. The lyrics are: "ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne." The organ part continues with its characteristic eighth-note texture.

21

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne, e - sto
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne, e - sto
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,

This system continues the vocal lines and organ accompaniment. The lyrics are: "Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne, e - sto". The organ part continues with its characteristic eighth-note texture.

31

no - bis prae - gu - sta - tum in mor - tis e - xa - mi - ne. In mor -

no - bis prae - gu - sta - tum in mor - tis e - xa - mi - ne. In mor -

8 e - sto no - bis prae - gu - sta - tum in mor - tis e - xa - mi - ne. In mor -

e - sto no - bis prae - gu - sta - tum in mor - tis e - xa - mi - ne. In mor -

41

- tis e - xa - mi - ne.

- tis e - xa - mi - ne.

8 - tis e - xa - mi - ne.

- tis e - xa - mi - ne.